Annual & Weekly Syllabus Split-Up - 2026-27

Grade XII

Subject: HINDUSTANI MUSIC PERCUSSION

S.No	Month	No. of Working Days		No. of Days	Topic	Sub Topic	Teaching Aids/Resources	Classroom teaching Video Link	Activities	Art Integrated project	Pedagogy Process/Teaching Strategy	Chapterwise Notes link	Assessment
1	APRIL	25	Week 1	4	Short notes of the following Uthan		Book & video	https://www.youtube.com/watch?v=-MgDxWykBk4&t=3s	Theory & practical				Oral & Theory test
			Week 2	6	Comparative study of the following: Chautala-Ektala Jhaptala-Sultala		Book & video	https://www.youtube.com/watch?v=me74Q1w5bsA https://www.youtube.com/watch?v=P5igtkeYjZQ	Theory & practical				Oral & Theory test
			Week 3	5	Ability to Play Theka of Rupak on Tabla or Pakhawaj with simple elaborations.		Book & video	https://www.youtube.com/watch?v=4tGbXZVRl0k&list=PLP	Theory & practical				Oral & Theory test
			Week 4	6	Ability to Play Theka of Rupak on Tabla or Pakhawaj with simple elaborations.		Book & video		Theory & practical				Oral & Theory test
			Week 5	4	History of Tabla		Book & video	https://www.youtube.com/watch?v=4I19lli7WXs	Theory & practical				
2	JUNE	20	Week 1	0									
			Week 2	6	Layakari and its varieties		Book & video	https://www.youtube.com/watch?v=XrCWLGFBvJY	Theory & practical				Oral & Theory test
			Week 3	6	Three Kaydas, One Rela, One Sadharan Tukra or Paran, One Chakradar Tukra or Paran, One Farmaishi Chakradar in prescribed Talas		Book & video		Theory & practical				Oral & Theory test
			Week 4	6	Three Kaydas, One Rela, One Sadharan Tukra or Paran, One Chakradar Tukra or Paran, One Farmaishi Chakradar in prescribed Talas		Book & video		Theory & practical				Oral & Theory test
			Week 5	2	Brief description of Gharanas of Tabla or Pakhawaj /Peshkar kayada practice		Book & video		Theory & practical				Oral & Theory test
3	JULY	27	Week 1	4	Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain		Book & video	https://www.youtube.com/watch?v=0a8p5rw_Liw	https://www.youtube.com/watch?v=gpwbbW				Oral & Theory test
			Week 2	6	Ability to play One Advance Kayada/ Rela with Two Paltas and Tihai, One simple Tukra, One Sadharan Chakradar Tukras or Paran, Two Damdar Tihais		Book & video		Theory & practical				Oral & Theory test
			Week 3	6	Salient features of style and biography of Raja Chatrapati Singh, Guru Purushotam Das.		Book & video	https://www.youtube.com/watch?v=f8Bft0U6SZM	Theory & practical				Oral & Theory test
			Week 4	6	Writing notation of the prescribed Talas and compositions		Book & video		Theory & practical				Oral & Theory test
			Week 5	5	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.		Book & video		Theory & practical				Oral & Theory test
4	AUGUST	24	Week 1	1	A few simple laggis in Dadra on Pakhawaj		Book & video		Theory & practical				Oral & Theory test
			Week 2	6	Brief description of Gharanas of Tabla or Pakhawaj /Peshkar kayada practice		Book & video	https://www.youtube.com/watch?v=rPsOTtA8pbI	Theory & practical				Oral & Theory test
			Week 3	5	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra		Book & video		Theory & practical				Oral & Theory test
			Week 4	6	Knowledge of tuning of instrument opted for / KAYDA PRACTICE		Book & video		Theory & practical				Oral & Theory test
			Week 5	5+1	Knowledge of tuning of instrument opted for /KAYDA AND TAAL PRACTICE		Book & video		Theory & practical				Oral & Theory test
5	SEPTEMBER	23	Week 1	5	Term 1								
			Week 2	6									
			Week 3	5	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra		Book & video		Theory & practical				Oral & Theory test
			Week 4	5	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra		Book & video		Theory & practical				Oral & Theory test
			Week 5	3	Practice Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes		Book & video		Theory & practical				Oral & Theory test
6	OCTOBER	25	Week 1	2	Practice Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes		Book & video		Theory & practical				Oral & Theory test
			Week 2	6	learn and practice accompaniment with Folk songs		Book & video		Theory & practical				Oral & Theory test
			Week 3	6	Ability to accompaniment with classical music – vocal		Book & video		Theory & practical				Oral & Theory test
			Week 4	5	Practice Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes		Book & video		Theory & practical				Oral & Theory test
			Week 5	5	Practice Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes		Book & video		Theory & practical				Oral & Theory test
7	NOVEMBER	12	Week 1	0									
			Week 2	0									
			Week 3	0									
			Week 4	6	PB 1								
			Week 5	5+1									
8	DECEMBER	21	Week 1	5	revision for exam								
			Week 2	6	PB 2								
			Week 3	6									
			Week 4	4	Practice Test								
			Week 5	3									

9	JANUARY	22	Week 1	0										
			Week 2	6	**PB 3**									
			Week 3	5										
			Week 4	6										
			Week 5	5	revision for exam									
10	FEBRUARY	23	Week 1	6	revision for exam									
			Week 2	6	revision for exam									
			Week 3	5	**Annual Exam**									
			Week 4	6										
			Week 5	NA										
11	MARCH	17	Week 1	5	**Annual Exam**									
			Week 2	6										
			Week 3	6										
			Week 4	5										
			Week 5	3										